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Welcome to the March edition of our monthly newsletter. Inside you will find reports from some of our study/interest groups, news about future events and general u3a information. I always feel that the arrival of March means that spring is now firmly knocking on the door. The garden is now demanding my attention. This probably includes a fair degree of naïve anticipation on my behalf. Not to worry. It's the thought that counts!

You can now pay your membership fee for 2025/26. Indeed, many members have already renewed. The cost is still only £20 for the year (or £1.67 per month or 38p per week). I think that is very good value for money! Speak to Gill, our Membership Secretary, if you have any questions about membership and methods of payment. There are lots of future events which have been planned. Details can be found in the newsletter or speak to one of our organisers at the back of the hall at our monthly meeting.

I hope you enjoyed the speaker at our last meeting. It was a new and very different topic for most of us and took us into a previously unknown world. I came away with the possible belief that getting lost in London recently may have been due to Topographical Prosopagnosia. So not really my fault at all! This month we are pleased to welcome back Tony Harris. He has visited us on several occasions and is one of our most popular speakers. This time he will be accompanied by Belgium's most famous detective, Hercule Poirot. An event not to be missed!

I look forward to seeing you at our meeting on the 7th March. We start at 10:30 a.m.

John Baker Chairman

Reminder!

Please switch your mobile phone to silent mode during the meeting

**Swanley and District U3A Monthly Meeting Friday 7th March 2025
at the Alexandra Suite, St Mary's Road, Swanley BR8 7BU**

Feb 2025: Hercule Poirot – Tony Harris

Tony will tell us how Hercule Poirot – The great little detective used his little grey cells to solve the mystery of Agatha Christie's disappearance!!

Upcoming talks:

April 2025: Ian Bevan – History of the Theatre Royal Dury Lane

May 2025: No Speaker – AGM & Quiz

Nicola Teoh

WEBSITE Update (<https://swanley.u3asite.uk/>)

Groups Page: All current groups are now listed and you can contact any group leader by clicking on their name which will generate a contact form. Pages are still being updated with photos.

If you have photos of your group activities, please email them to me and they can upload to the website

Events Page: This has now been updated with all forthcoming and proposed outing and events.

Newsletter u3a Links Page:

There are now links here to various u3a activities which you can partake in.

One such link is to Interest Groups Online (abbreviated as IGO) which is an online u3a community that gives you the opportunity to join groups, talks and courses from the comfort of your home.

With our new website there will be many more photographs & possibly videos of various events, trips, group activities etc which of course will feature Swanley & District members. If you have any issues with your photo being published, please let us know. See Para 1.8 in our GDPR policy.

Alan Hayward

SUMMARY OF ACTIVITIES – During the Coming Month(s)

Bridge Club

Hi folks, the next meeting will be on 5th March at the Howard Venue, Hextable at 10.00am.

See the Bridge group page on our website for further details

https://swanley.u3asite.uk/u3a_groups/bridge/.

Carolyn & Colin Chapman

Board and Card Games

Next get together is on Monday 24th March 2025 at the Howard Centre in Hextable. There is a charge of £3 which is used for hire of the room and buying games.

Everybody is welcome we are a friendly bunch. We have a wide selection of games codenames, Sequence, scattergories, Yahtzee, Boogle, Crowns, UNO, cribbage, Linkee, scrabble, etc.

Just come along on the day bring any games you would like to play or email me via the Board & Card group page on our website for further information

https://swanley.u3asite.uk/u3a_groups/board-card-games/.

Joyce Wood

Rugby Appreciation

The rugby appreciation group is meeting up again in March at various members houses to watch the last 2 games in this year's 6 Nations tournament. The next match is when England play Italy on Sun 9th Mar ko 3pm and the final match will be England v Wales on Sat 15th Mar ko 4.45pm.

If you would like to join us for this or any of the other forthcoming matches, please contact us via the Rugby Appreciation group page on our website or speak to us at the monthly meeting

https://swanley.u3asite.uk/u3a_groups/rugby-appreciation/.

Alan Hayward/John Baker

Walking Group

Next walk Friday 14th March 2025 10.00 for 10.15

Meet Clive at the “Five Bells”, Church Rd, Chelsfield, BR6 7RE for a walk of between three and four miles. Directions by car: From Orpington take the A224 [Court Rd/Orpington by-pass] towards Sevenoaks, after about two miles take the left turn signed ‘Chelsfield Village’ and find the pub on the corner in the village. Park in the car park if booking lunch otherwise use street parking. By public transport: Bus R3 passes outside, Chelsfield Rail Station is about one mile away. If you are interest and not on the email distribution list then please contact Clive via our website https://swanley.u3asite.uk/u3a_groups/walking-group-as-notified/ to let him know you are coming and say if you want to stay for lunch after.

Clive Rayner

Off the Beaten Track London Walks

Our next walk will be around Old Charlton and the Woolwich Dockyard area towards the end of March. Those of you on our email distribution list will be emailed the details / date in due course. If you would like to sign up for these walks, then please contact us via our website group page https://swanley.u3asite.uk/u3a_groups/london-history-walks/ or sign up at our main meeting.

Please note the numbers will take on these walks is limited to 24 for safety and logistical reason, however if demands warrant it, we will do a repeat.

Alan & John

Members on Their Own

Last month we were well received & catered for at “Molly’s” in the Elim Church in Cherry Avenue Swanley, therefore this is being repeated at 12.00 Lunchtime on Thursday 6th March. For more information see our website group page https://swanley.u3asite.uk/u3a_groups/moto-members-on-their-own/.

If you are interested in joining the group, please speak to Sandra Evans our Group Co-ordinator at our main meeting or email her via our website group page <https://swanley.u3asite.uk/groups/>

DC

QUIZ DATES

Dates for this month’s Quiz afternoons
(£3 per person with all profits going to the RNLI):

Tuesday March 4th - 2pm.

Thursday March 20th - 2pm.

Please join us at the **Howard Venue** if you would like to join a U3A team on either of these dates.

David Collins

APRIL NEWSLETTER

For the April newsletter can you please send articles and photos to ahayward530@gmail.com

The closing date is **THURSDAY 27th March 2025**

Alan Hayward



Events and Outings

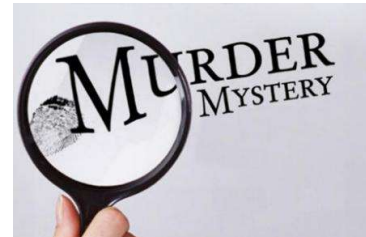
Murder Evening at Five Wents Hall Saturday March 15th

Doors Open 7pm Starts 7.30 Supper 815 approx.

PLEASE BRING Drinks, Cutlery, Sauces.

A semi-professional group will act out a **murder** with a **60s theme**. In the interval we will have a **fish and chip supper** and be given clues to help us question the suspects. The play will then continue and we can guess the murderer.

SOLD OUT



Pashley Manor Tulip Festival and visit to Tenterden

Thursday April 24th Leaving Hextable 9.00 Swanley at 9.10.

In the morning we will enjoy the gardens and Tulip Festival and you can visit the cafe for coffee and early lunch as you wish.

At **1pm** we leave for Tenterden, arriving **1.30**, to enjoy some time there to explore and for lunch or afternoon tea as required. We will leave at **3.00** and should be back by approx. **4.30**.

Total cost is £37

Please sign up and pay at the March monthly meeting.

If you need further information, please contact Penny via our website:

https://swanley.u3asite.uk/u3a_events/pashley-manor-tulip-festival-visit-to-tenterden/

Penny Collins



City & Village tour to Romney Marsh with fish & chip lunch at the Pilot Dungeness, followed by a visit to Rye

Wednesday May 14th

Coach tour including lunch, blue badge guide and stop at a Medieval Church and an easy walk.

Cost £51

Please confirm your place and pay at the March or April Meeting at the latest as the trip is SOLD OUT and there is a waiting list

If you need further information, please contact Sandra via our website:

https://swanley.u3asite.uk/u3a_events/visit-to-romney-marsh-and-rye/

Sandra Greenaway



Theatre trip to Churchill Theatre Bromley to see Five Mistakes That Made History

Friday June 20th

A hilarious historical storytelling show performed by historian and comedian Paul Coulter about how mistakes big & small changed the world.

Cost £20 for show Tickets.

Last chance to sign up for this. Please pay at the March meeting if you have not already done so.

We will travel on the 18.41 train from Swanley to Bromley South.

If you need further information, please contact Penny Collins via our website:

https://swanley.u3asite.uk/u3a_events/churchill-theatre-to-see-five-mistakes-that-made-history/

Penny Collins



Tuesday July 1st William Morris, Epping Forest & Cream Tea Cruise

Arts & Crafts man William Morris was born in the Lee Valley village of Walthamstow just above the City and just below Epping Forest. An award winning gallery dedicated to his life and work is now housed in his splendid Georgian Manor house.



Our Blue Badge Guide will give you a good insight into the man before we follow the trail through the house. We then head through a slip of Epping Forest, hearing about the long history of this ancient hunting ground, as we head to the genteel old market town of Epping for free time to buy lunch.

Then it is on to Broxbourne in the Lee Valley Park for the 90-minute cruise with a cream tea served on board a comfortably appointed broad beam boat.



Cost approx. £67 depending on numbers

Note: This doesn't include morning refreshments or lunch.

Please sign up at the March meeting if you would like to go on this trip so that we can gauge numbers for a coach and fix the price.

Miriam Crump

August: Possible local outing.

Tuesday 9th September THE SUFFOLK COASTAL TRIP

Advance notice for diary planning!

This is a City and Village trip to explore the Suffolk coast, with visits to Aldeburgh and Southwold and to enjoy a fish and chip 2 course lunch at the famous Flora Tea Rooms on Dunwich beach.



We have an experienced Blue Badge guide and as you know, they have a wealth of local knowledge.

Our first stop is Aldeburgh where you can visit one of the many cafes for coffee, we see the famous Moot Hall and the controversial scallop sculptures by Maggie Hambling. This was the home of Benjamin Britten and remains the centre of the International Aldeburgh Festival of arts at nearby Snape Maltings.



After lunch in Dunwich we travel on to Thorpeness and Southwold, an elegant Edwardian resort. The guide will take you to one of the finest medieval churches in England –the home of 'Southwold Jack'. The day ends with free time to explore this charming seaside town.

We travel right up the Suffolk coast, almost into Norfolk so the cost of the coach is a little higher.

COST £62

The price includes: The services of a Blue Badge guide throughout the day.

Fish and Chips, Dessert and a hot drink.

I will begin collecting cheques in **JUNE** so please make a note in your diaries!

If you need further information, please contact Sandy via our website:

https://swanley.u3asite.uk/u3a_events/the-suffolk-coastal-trip/

Sandy Treloar

October (17th) Visit to **Greenwich** with meal at City View Restaurant.

More details to follow

Barbara Garrod

November 25th Matinee Christmas Divas Party and Christmas lunch at the Tereza-Joanne in the Royal Docks.

Cost approx. £69 including coach. Please sign up at the March meeting if you would like to go on this trip so we can make the booking.

Elaine Nixon

MEMBERSHIP for 2025-2026 is due by the end of March 2025

Our new membership year begins at the beginning of April 2025 and runs until March 2026. The cost is remaining at £20.

The renewal process for the new year is open from January 2025 and runs through until the start of April. You can renew at any time in that period.

You can do this as follows:

a) Our preferred option is that you pay your £20 renewal subscription by bank transfer.

The bank details are:

Bank: Natwest

Account number: 51170027

Sort code: 60 21 10

Account name: Swanley & District U3A

IMPORTANT When your bank asks you to insert a **reference**, please put your **surname and membership number** so we know who made the payment! (For example - **BAKER117**).

PLUS Please confirm that you have made this payment by emailing Gill Baker at gillbaker@talktalk.net If you are paying for a spouse or partner in addition to yourself, please provide both names and membership numbers in the email.

b) If you prefer, pay by cash or cheque at one of the monthly meetings. Cheques made payable to **Swanley and District U3A** please.

Your new membership card will be available at the following monthly meeting.

Please let me know if any of your contact details have changed - address, email, phone numbers etc.

We hope that you will want to stay with us for another year, but if you have decided not to renew, it would be very helpful if you could let me know. You are welcome to rejoin at any time if that is the case.

I hope this covers everything – please contact me if you need any clarification.

Many thanks!

Gill Baker Membership Secretary

GROUP NEWS

Group Co-Ordinator

Ballroom and Latin Dancing

We are looking at the possibility of starting a Ballroom and Latin dancing group which would be led by professional dancers who run sessions for other u3as. The session would consist of one hour ballroom and one hour Latin. The cost is £5/hour and you can sign up for just one hour session. A minimum of 8 for each hour is needed and a venue will need to be sourced and paid for. If you are interested, please see me at the monthly meeting or email via website via the website further information. <https://swanley.u3asite.uk/groups/>

Sandra Evans

Bridge

We realise it can be daunting joining an existing group especially if you are learning a new game. Colin and I are happy to offer extra sessions for total beginners or a refresher, please ask if you feel this will be helpful.

This month's question:

♣ K9853 ♦ AK7 ♥ Q94 ♠ J6

What will you open with this hand?

Answer next month

** Reminder and answer to last month's question

♣ AQ ♦ KQJ ♥ KT10985 ♠ Q2

You opened 1H and your partner has replied 1NT. What do you bid next?

If you bid 2H you are telling your partner you have 5+ cards in hearts and 12+ points. Your partner will not bid on after this bid.

However, your hand is stronger than that with 18 points so you need to jump bid to 3H. This tells your partner you have 15+ points and a 6+ card heart suit. It is a much more accurate bid and invites your partner to bid to a game contract.

More experienced players might take a risk and jump bid to 3D (you really should have 5+ cards in hearts and 4+ cards in diamonds to make this bid). Therefore you have given your partner some misinformation but you tell them your point count more accurately (18+ points needed to jump bid into a new suit). Your partner is obligated to bid again.

Carolyn & Colin Chapman

Looking at Art

Tirzah Garwood at the Dulwich Picture Gallery

Members of the Looking at Art Group met recently at the Dulwich Picture Gallery to see the Tirzah Garwood exhibition. It included a wide range of her work which demonstrated the remarkable diversity of her art.



Woodcuts

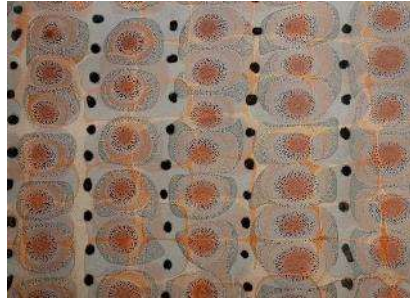
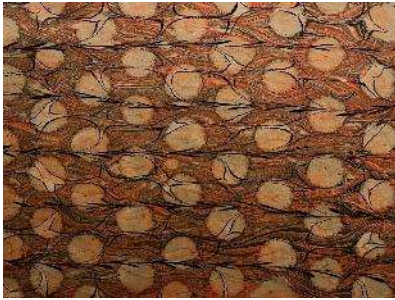


Snow Woman



Spanish Woman

She was born in Gillingham and grew up in Eastbourne, before moving to London in 1928 to continue her studies. She later married the artist Eric Ravilious who had been one of her art school tutors. Her early work included some extremely well produced wood engravings. The "Four Seasons", for example, beautifully reflected her ability and attention to detail. It was produced when she was just nineteen years old. Further exhibits included some of her 3D collages in box frames which portrayed everyday scenes and locations. For obvious reasons, I was particularly drawn to her prize winning "Baker's Shop". The next room at the gallery displayed a selection of her attractive marbled paper designs. Her ability to use an ink and wash technique was apparent in "Snow Woman", a cold mid-winter garden scene.



Mable



The Bakery

It was impossible not to be aware of a sadness in the latter part of her life. Her husband worked as a war artist but lost his life in 1942. Tirzah, unfortunately, experienced long periods of ill health. Many of her oil paintings were produced when illness confined her to bed. One of her last paintings was the chillingly atmospheric "Spanish Lady", painted in 1950. She tragically died the following year at the age of just 42. The exhibition shone a light on a hugely talented, and often neglected, twentieth century female artist.

John Baker

Off the Beaten Track Walk

New Charlton and Charlton Village

On a wet and grey Monday morning 21 of us in raincoats and armed with umbrellas headed out on a repeat of the walk that Alan and John led around Charlton late last year.

On arrival in Charlton, one of the first places we came to was an old, closed pub called The Antigallican. At one time there were around 8 pubs in London with this name and were a sign of the anti-French feeling around the late 18th and early 19th centuries with the influx of trade goods from France and the Napoleonic Wars – the name can be translated as 'anti-French'.



Many of you will have heard of, or probably been to, Macro in Charlton. Located just along from The Antigallican, it is now a developed area of industrial units and offices, but was once the location of a ropeworks, playhouse cinema and greyhound racing track. Evidence of its connection to ropemaking has been recognized in the decoration on the wall of Macro's car park.



The Playhouse cinema was built in 1915 but was badly damaged in WWII and demolished in and the land used to extend the greyhound stadium. Built in 1930 the stadium was active until the 1960s when, with the advent of betting shops, gamblers no longer had to go out to racetracks to gamble but could do it from the "bookie" in their local high street. The final race there was held in 1971.

Further along we came to some small houses located around a central green area called Atlas Gardens. The houses had been built to house the workers employed by Willam Cory, a businessman who had many interests in the area including Cory Barge Works which still operates today.

Then we came to the River Thames and joined the Thames Pathway and walked past The Anchor and Hope pub situated next to the river. There has been a pub on this site since the early 16th century. Alan and John told us about the various industries that worked from jetties along the river including delivering coal and large bales of paper (Maybanks).



Leaning on the railing along the R Thames at high tide, to our left we could see the buildings of Canary Wharf on the skyline as well as part of The Dome and the cable car that crosses the river there.



To our right was the Thames Barrier, and even though it was grey and dull, it was still an amazing site and a great feat of engineering.



Walking along towards the barrier we came across the most challenging part of our walk – getting over and round a large puddle. I am sure I heard John say that the water was always shallower in the middle and he splashed on through. The rest of us were more cautious and worked our way round the edge.



In front was the Thames Barrier and, even though a grey and dull day, it is still an

amazing sight and a great feat of engineering. We then heard from one member of our group that her Father -in-law was awarded the OBE for his work on the Barrier.

One area we walked through had certainly seen better days and was now the site of scrap metal merchants and car workshops. John described it as reminiscent of a 1970's police drama and you could certainly imagine John Thaw and Dennis Waterman in the Sweeney screeching round the corner in a Ford Cortina about to arrest the bay guys!



Of course, you cannot walk around Charlton without mention of football. We walked through a small, grassed area where a group of teenagers gathered to play football in the street and joined together to form a football club which eventually grew into Charlton Athletic. Further on we saw the stadium and John delighted us with stories of him walking to the ground during his youth. When John mentioned that he had attended a Who concert there, others in the group nodded and could remember attending concerts there themselves.



As we made our way to Charton Village we crossed a level crossing and just as we got over the tracks the barriers were lowered to allow a train to pass and we stopped and watched. We have all seen and been across level crossings out in the countryside but it was so strange to see one not very far from the City of London.



There was even a maned signal box and some blue sky visible but it wasn't there for long.

Just as we reached the top of the hill to turn into Charlton Village we passed the house where one of our group used to live. She had kindly bought a few photos of the area to show us what it had been like, including one of her in her black pram. I think many of us have similar photos that our parents took of us in our black prams before the days of 'baby buggies'.

We turned into Charlton Village and strolled past the Assembly Rooms where Alan told us of his many years as a budding thespian working to help organize shows there.



Getting close to lunchtime we headed to Charlton House. Stopping at the entrance to the House we looked at a building known as the Orangery which had been built in the 1600s and at that time would have had amazing views of the River Thames and the City of London. At different times it had been used as an air raid shelter and a public toilet. Although it now looks neglected, restoration work is underway. Close by is what is believed to be the first mulberry tree planted in London which it was hoped would help with English silk production, mulberry leaves being the main diet of silkworms. Unfortunately, it was the wrong time of mulberry tree!

Then into Charlton House for lunch. With 21 of us descending on the café with orders of tea, coffee, cheese on toast, toasted, bacon or sausage sandwiches, they did an amazing job to make sure we all got what we ordered hot and freshly prepared. There was not much to see in the House so we headed outside where we stopped at the green to the front of the house, once the village green. This was the site of the original Horn Fair which goes back to the 13th century. We were told of one story of how the fair started: King John was caught committing adultery with the wife of a local man. To placate the wronged husband, King John gifted him the land on the condition that a fair was held there every year and where horns were to be worn.

St Luke's Church across the green was closed so we were unfortunately (fortunately!) unable to climb the steep winding stairs to the top of the tower to see the views across London. We were told that two murder victims, killed in error, were buried at the church. In 1812, the Prime Minister Spencer Perceval was mistaken for the Home Secretary and was shot in the House of Commons. The other was in 1843 when Edward Drummond, private Secretary to Robert Peel, was also shot and killed in error. On a happy note, though the member of our group that had grown up in the village was married in the church and held her reception in the Assembly Rooms and not only that so had her mother and grandmother before her!

Heading back to the station, we saw the only blue 'who lived here' plaque of the walk, one dedicated to Italo Svevo, and Austro-Hungarian writer whose real name was Ettore Schmitz. his most successful novel: Zeno's Conscience. None of us had heard of him!



The famous underwater paint called Moravia, produced, and marketed by Trieste-based Veneziani, owes much of its commercial success to Italo Svevo. In fact, it is primarily due to him that Veneziani antifouling products were also produced in Charlton. Hence the blue plaque.

With such a grey and overcast day we fully expected to encounter at least one rain shower, but apart from a few spots early in the walk we were lucky and the rain did not start until we were undercover at Charlton Station ready for our journey home.

Thanks to those on the walk who had memories of living or growing up in the area and for sharing these with the group.

Many thanks to Alan Hayward and John Baker, both for the time and effort they put into researching and planning this walk, but also for their interesting and often amusing tales.

Sandra Evans (photos Sandra & Alan)

Antiques and Collectables

Our subject this month was 'War' – and we had a very interesting meeting, with a combination of family history and antique finds.

First up, Tony told us about his father who joined the Home Guard in Sidcup in 1940. He was not able to join up into military service as he was a surveyor and was needed by the Ministry of Works. Because rifles were in short supply, sub machine guns were imported from America. He has a photo of his dad marching, with the gun slung from his waist rather than from the conventional position (the shoulder).



We loved Audrey's wedding dress – her mother wore it in 1941 at her own wartime wedding, and then her husband was away in service for the next four years. Audrey wore the same dress in 1983, and also has a headdress and other decorative floral embellishments. The dress has been played with by children over the years but is still in remarkably good condition.

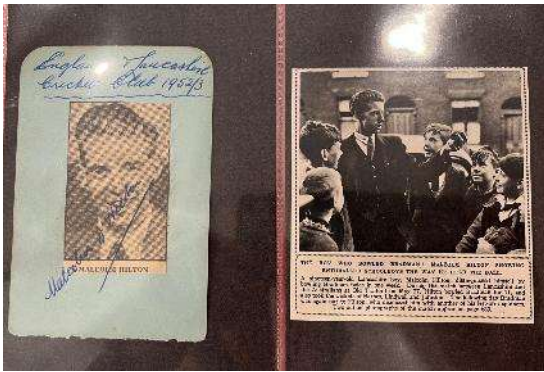
Jenny showed us family photos – her father was a fireman at Greenwich and her mother was a nurse. She also had a photo of her husband's grandfather and uncle who were in the Middlesex regiment.



Madeline brought along a rather graphic book of photographs called *Covenants with Death*, published in 1934, edited by T A Innes & Ivor Castle. It depicts shocking images of the aftermath of WW1. She found it in her mother's house but does not know why she had it. Madeline's father in law was a German POW and met and married her English mother in law. Subsequently they both faced prejudice for a number of years.

We listened to Judy's story about a man who originally worked on silk escape maps for the RAF but applied to work as a propaganda poster artist. Judy has the letter inviting him for interview. He was successful, and after some time, he was asked to make a birthday 'key' for the secretary who was celebrating her 21st on 19th September 1944. He took her for a drink afterwards, and by January 1945 they were engaged, and married in August that year. Judy still has the giant key, and the people were, of course, her parents.





Dave's mother was interested in cricket in Lancashire during the war. League cricket was able to continue. She followed the young player Malcolm Hilton and was thrilled when he played against the Tourist side in 1948, which was captained by Don Bradman. Malcolm bowled him out and was mentioned in the newspaper. Dave has his autograph and photo of the news report.

John showed us a German cross – not a military medal but a cross to honour the German Mothers, for their services to the German people. It was part of a propaganda campaign to promote large families. Couples were rewarded financially for each child they produced. The cross was first awarded in 1939. Gold was issued to those with 8 children, Silver to 6-7 children, Bronze to 4-5 children. It is estimated that 4.7 million of these crosses were issued during the war.



Chrissy's father served in North Africa. On his travels he collected and pressed wild flowers and plants – Chrissy has some of these in a frame. She has numerous items from his time in the army, including his dog tags and pay book. He told Chrissy how he temporarily lost his kit bag but spotted it again when he saw children playing with his false teeth in the street!

Tom's dad was also sent to North Africa, where he drove tanks. He was hit on three occasions but was lucky to survive. He was a POW in a camp in South Germany. Towards the end of the war, he marched for 600 miles towards Russia, sleeping in barns and church halls, until they reached Frankfurt. He was sent home on leave by the US cavalry, weighing just 6 stone. Shortly afterwards, the war ended.



I talked about the War Artists, who were officially appointed in WW1 from May 1916. Their role was to provide propaganda images, or useful information about events on battlefields. They also served as a comment on the impact of war, for those fighting, and for those left behind. Paintings commissioned were included in a national hall of remembrance, and later passed to the Imperial War Museum, which now has a collection of over seven thousand works.

Gill Baker

Swanley and District u3a Committee Members 2024/2025

			
John Baker Chair	David Collins Vice-Chair	Carol Willingham Business Secretary	Clive Rayner Treasurer
			
Gill Baker Membership Secretary	Gill Morrin Minutes Secretary	Penny Collins Social Secretary	Alan Hayward Newsletter/Website
			
Nicola Teoh Speaker Organizer	Jacky Taylor Publicity Secretary	Sandra Evans Group Co-Ordinator	Vacancy Committee Member

Contact Details

Chair	John Baker
Vice Chair	David Collins
Business Secretary	Carol Willingham
Membership	Gill Baker
Social/Outings Coordinator	Penny Collins
Group Co-ordinator	Sandra Evans
Assistant Co-ordinator	David Collins
Newsletter and Website	Alan Hayward

Website: <https://swanley.u3asite.uk/>

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Swanley u3a Groups Timetable

Group	Leader	Meeting Day
Antiques and Collectables	Gill and John Baker	3 rd Tuesday Morning
Art and Craft	Penny Collins	2 nd Tuesday Afternoon
Art Appreciation	Margaret Austin	1 st Monday Morning
Art/Painting & Drawing Art Outdoors	Gill Baker	2 nd & 4 th Tuesday Evening
Art – Looking at Art	Gill & John Baker	As Notified in Newsletter/Website
Bird Watching		Not meeting at Present
Board & Card Games	Joyce Wood	2 nd or 4 th Mon pm Howard Cen Hex
Book Group	Sue Scott & Wendy Keable	2 nd Monday pm Swanley Library
Bowls (Indoors)	Bob Mellor	4 th Thurs pm at the Whiteoak's
Bridge	Carolyn & Colin Chapman	1 st Wednesday Morning
Chess	Terry Bennet	4 th Wednesday Morning
Creative Writing	Penny Collins	1 st Thursday Morning
Croquet	Bill Hammond	2 nd & 4 th Wed pm Swanley Rec Gardens
Gardening	Sandy English	4 th Wednesday Afternoon
Geography	Penny and Dave Collins	3 rd Friday Morning
History Modern	Jackie Griffiths	4 th Tuesday Afternoon
History of London 1	John Baker	2 nd Thursday Morning
History of London 2	John Baker	4 th Thursday Morning
Kurling	Bill Hammond	2 nd &4 th Mon pm. White Oak
Let's Speak French	Barbara Ramsey	1 st & 3 rd Wednesday Morning
London History Walks	Alan Hayward/John Baker	As Notified in Newsletter/Website
MOTO (Members on their own)		1 st Wednesday at Noon Elim Church Swanley
Music Making	Mark Fittock	Every Tuesday Morning
Petanque	Bill Hammond	1st&3rdTue 15.30. Princes Park Dartford
Photography (Digital)	Alan Hayward	2 nd Friday Afternoon
Play Reading	Penny Collins	4 th Friday Morning
Quiz Team	Dave Collins	As Notified in Newsletter/Website
Rugby-Walking & Appreciation	Alan Hayward/John Baker	As Notified in Newsletter/Website
Spanish	Ruth Wilkinson	Every Thursday Morning
Strollers		Not meeting at Present
Table Tennis	Bill Hammond	1 st & 3 rd Friday2-3.30pm White Oak
Outings and Theatre Trips	As Notified by the Social Committee	
Word Magic on Zoom	Gill Heath	2 nd Wednesday Morning
Walking Group	Clive Rayner	As Notified in Newsletter/Website
Wine and Dine	Santha Blankley	As Notified in Newsletter/Website
Wine Tasting	Robert Brickell	4 th Wednesday Evening